

DIRECTOR | THEATER ARTIST

Logan Pitts

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PROFILE

Logan Pitts is an NYC-based director, performer, and collaborative artist in theater, music, film, opera, and dance. As an interdisciplinary storyteller, Logan employs holistic, multifaceted perspectives to cultivate creative spaces as innovative conduits for cultural paradigms. (*Whew!* What a sentence!) With a lifelong passion for satire and the fantastical, he specializes in bringing to life all that is strange and wonderful—clever & remarkable—unearthing joy and adventure in queer and marginalized narratives. Standing at 6 ft & 6 in, a natural leader with extensive experience, Logan is obsessed with creating radically fun, zany, inclusive, people-forward environments for collaboration as service to the art.

DIRECTING

BARBECUE	SUNY Purchase Conservatory	Purchase NY 2022
Paradise Blue	Gloucester Stage Company (Co-Director)	Gloucster MA 2022
The Abolitionist Refrain	Punctuate4	Haverhill MA 2022
The Chevalier	New York Stage and Film	Poughkeepsie NY 2023
REPARATIONS	Gloucester Stage Company *(asst.)*	Gloucester MA 2021
Dancing Through…	Theater Dance Vietnam; The Tank *(assoc.)*	NYC 2021
Noir Femme Avengers	Harlem9	NYC 2021
Mississippi Mud	Experimental Theater of Vassar College	Poughkeepsie NY 2020
Portrait of Jason	Experimental Theater of Vassar College	Poughkeepsie NY 2022
Midsummer Nights Dream	Experimental Theater of Vassar College *(assoc.)*	Poughkeepsie NY 2017
Four Women	Modfest Festival	Poughkeepsie NY 2022
Twilight: Los Angeles	NY Society of Ethical Culture	NYC 2020
The Exonerated	NY Society of Ethical Culture	NYC 2021
Lemonade: A Musical	Susan Stein Shiva Theater	Poughkeepsie NY 2014
Opal: A Play with Music	MHS Drama Dept.	Midland TX 2012

EDUCATION & EXPERIENCE

Vassar College – Bachelors of Arts in Drama & Directing; Correlate in Music, Theory & Vocal Performance

Mercury Store — Directing Technique Lab 2023, selected candidate (*Claudia Zelevansky & Manuel Ortiz*)

The Studio New York Conservatory— Jayd McCarty *(Acting)*; Fay Simpson *(Lucid Body)*; Lucas Rooney *(Clown)*; Jane Guyer-Fujita *(Voice)*; Sita Mani *(Feldenkrais)*; Thiago Felix

Adjunct Professor of Directing— Endicott College Drama Dept. 2024 - Current
Resident Director Guest Artist— Vassar College Drama Dept. 2020-2021
Dramaturg— Gloucester Stage Company 2021
Choreographer— ALICE, The Tank 2022
Artistic Director— Pickwick Players Fine Arts Camp 2013
Dance Captain— Buck County Playhouse NY Summer Conservatory 2014
Guest Teaching Artist, Theater of the Oppressed— George Mason University 2015
Technical Intern— Midland Community Theater 2012

Esemplasticity: the power to shape diverse ideas into one unified and cohesive singularity.

Theater as a collaborative art form demands radical imagination, a respectful space to flourish, and the courage to claim creative process and social responsibility. The director balances these elements to empower one esemplastic vision.

REFERENCES - Available upon Request **PERFORMANCE RESUME** - Available upon Request