



DIRECTOR | THEATER ARTIST

Logan Pitts

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PROFILE

Highly-lauded and sought after as a multi-hyphenate director, performer, and theater artist, Logan Pitts specializes in facilitating creative spaces and communities as powerful conductors for change. His work has been seen Off-Broadway, as well as many prolific venues such as Madison Square Garden, Carnegie Hall, and touring nationally. Standing 6'6", a natural leader reinforced with intensive experience, Logan is passionate about creating fun, zany, adventurous, inclusive, people-forward environments in which to collaborate.

DIRECTING

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| <i>BARBECUE</i> | SUNY Purchase Conservatory | Purchase NY 2022 |
| <i>Paradise Blue</i> | Gloucester Stage Company (Co-Director) | Gloucester MA 2022 |
| <i>The Abolitionist Refrain</i> | Punctuate4 | Haverhill MA 2022 |
| <i>The Chevalier</i> | New York Stage and Film | Poughkeepsie NY 2023 |
| <i>REPARATIONS</i> | Gloucester Stage Company (<i>asst.</i>) | Gloucester MA 2021 |
| <i>Dancing Through...</i> | Theater Dance Vietnam; The Tank (<i>assoc.</i>) | NYC 2021 |
| <i>Noir Femme Avengers</i> | Harlem9 | NYC 2021 |
| <i>Mississippi Mud</i> | Experimental Theater of Vassar College | Poughkeepsie NY 2020 |
| <i>Portrait of Jason</i> | Experimental Theater of Vassar College | Poughkeepsie NY 2022 |
| <i>Midsummer Nights Dream</i> | Experimental Theater of Vassar College (<i>assoc.</i>) | Poughkeepsie NY 2017 |
| <i>Four Women</i> | Modfest Festival | Poughkeepsie NY 2022 |
| <i>Twilight: Los Angeles</i> | NY Society of Ethical Culture | NYC 2020 |
| <i>The Exonerated</i> | NY Society of Ethical Culture | NYC 2021 |
| <i>Lemonade: A Musical</i> | Susan Stein Shiva Theater | Poughkeepsie 2014 |
| <i>Opal: A Play with Music</i> | MHS Drama Dept. | Midland TX 2012 |

EDUCATION & EXPERIENCE

Vassar College – Bachelors of Arts in Drama & Directing; Correlate in Music, Theory & Vocal Performance

Mercury Store — Directing Technique Lab 2023, selected candidate (*Claudia Zelevansky & Manuel Ortiz*)

The Studio New York Conservatory— Jayd McCarty (*Acting*); Fay Simpson (*Lucid Body*); Lucas

Rooney (*Clown*); Jane Guyer-Fujita (*Voice*); Sita Mani (*Feldenkrais*); Thiago Felix

Resident Director Guest Artist— Vassar College Drama Dept. 2020-2021

Dramaturg— Gloucester Stage Company 2021

Choreographer— ALICE, The Tank 2022

Artistic Director— Pickwick Players Fine Arts Camp 2013

Dance Captain— Buck County Playhouse NY Summer Conservatory 2014

Guest Teaching Artist, Theater of the Oppressed— George Mason University 2015

Technical Intern— Midland Community Theater 2012

Esemplasticity: the power to shape diverse ideas into one unified and cohesive singularity.

Theater as a collaborative art form demands radical imagination, a respectful space to flourish, and the courage to claim creative process and social responsibility. The director balances these elements to empower one esemplastic vision.