LOGAN PITTS

NON-UNION (EMC)



BIPOC • **Height**: 6'6" • **Voice**: Bass-Baritone (lyrical, full extension)

LoganPitts.com • logan.ef.pitts@gmail.com

THEATRE *premier

I BECAME WE	Bass Choir	Atlantic Theater Company
FESTIVAL OF THE LION KING	Scar	Hong Kong Disney
BEAUTY AND THE BEAST	Gaston	Hong Kong Disney
PIRATES OF PENZANCE	Sergeant of Police	NY Gilbert & Sullivan Players
HMS PINAFORE	Dance Captain	NY Gilbert & Sullivan Players
EXODUS*	Javvy	LaMama
THE SECRET*	Voice of Past & Future	Theater Row
THE LIGHT YEARS*	LaMontagne	NYSAF, The Debate Society
N'MOTION*	Mo	ArtPark
CINDERELLA	Prince U/S	Davis Theater
COMPANY	David	Pagosa Center for the Arts Theater Co.
COME FROM AWAY	Bob & Others	Pagosa Center for the Arts Theater Co.
CABARET	Max, Cliff Bradshaw cover	Vogelstein Theater
MIDSUMMER NIGHTS DREAM	Peter Quince	Vogelstein Theater
I AM ANTIGONE*	Polynices	Theater for a New City
BRAN CASTLE*	Ensemble	Signature Theater

CONCERT / TOUR

ANDREA BOCELLI	Back-up Vocalist	Madison Square Garden
LORD OF THE RINGS LIVE	Chorus	Radio City Music Hall
AT HOME IN THE WORLD	Featured Vocalist	NYC, Uganda, Japan, *dir. John Caird*
HARLEM MT FESTIVAL	Soloist	Apollo Theater
FAURE'S REQUIEM	Bass Soloist	NY Choral Society
VEXATIONS IN TIME	Baritone Soloist	Anita's Way Theater, TSQ

TRAINING

Education: Vassar College - Drama & Music BA

The Studio Conservatory (Jayd McCarty); Bucks County Dance Captain (Robert Laconi); Disney MT Workshop - Bert in Mary Poppins (Steven Cardona); Barry Shapiro Film Workshop OpenJar Audition BrushUp (Jeff Whiting); Audition Masterclass (Benton Whitley)

ACTING: Jayd McCarty, Shona Tucker, Christopher Grabowski, Darrell James — **VOICE:** Katy Wolfe, Drew Minter, David Jones — **DANCE**: Temple Kemezis (ballet); Abby Saxon (jazz); Steve Rooks (modern), Emma Butensky (tap)

Directing/Development, Modeling, Film Portfolios - available upon request